threnody to a displacement

They stare at me, abominable, frightful.

Innocent tainted body.

Having lost all desire, listless against the unyielding grace of my breathing.

Handled as if oblivious

of impression.

I stand breathless
at your sight.
Roaming through day
and night without respite.
I stare at the hollow dwellings,
exhaling darkness.
Icy, fearsome at my touch.
A door opened wide, yesternight,
a man alive amongst his remains.
Handwritten letters, a soiled mattress lying.
I envisioned a borrowed space
for someone to drift
sheltering desire.

I am cold. It seeps from those voids.
I long for someone that will
warm me.

The anguish

fractures me.

I'm disfigured, exhausted. Of cats and dogs.

Plentiful.

They corner me,

haggard, mangy,

swarded



with the everpresent chaff
wind gusts stir up some blossoms,
and roses, and roses.
A whiff of elderflowers.
And ripened figs awaiting in vain.

Reflecting on a shop window, well mannered, well-off, fuck-off smalltown.

A crowd flowed, satisfied, your beauty smeared on their faces.

I don't want any more mirrors for my lovers. If I've shuttered all doors, it's not for fear of opening up. Who decided to leave present times outside? And to make a graveyard of the past. And to have nothing left to desire? No more rats to torment me at night, you noted? They abandoned me ever since all memories creased.

They built new houses to curtail space.

Not time.

With no roots, life is survival of tables with no memories, of hands and voices that hate each other

and want each other anonymously.

Thank gracefully!

They said,
a house is just a house.

The power of simplicity.

And that's why they are all grateful for a gift

Men at work,

that is extortion.

laid bare.

I regurgitate these ashen troops every single day, from my underbelly,

crucified.

Hammering away till the remains of the day, wailing hooters.

They hold their hands, exhausted.

They spruce you up for the passage of the wealthy, heavy set in their movement, but fast to reset the world.

In offices and hotels, banks and lounges, amidst mercenaries and whores. Thank gracefully.

No houses

where to rest in peace.

Hands behind their backs. Their souls are lying low. Struggling, no longer sure on where they are.

Names are long forgotten,
and there is not a place
to sit, and wait for someone.

Walled up
by broken stones,

unturned.

Is it my fault,

or is that everyone nowadays is better off

in the world.

Like those birds, in a cage,

that still sing,

and you can't figure out why.

Have you heard me sing?

I feel at peace when I am with you.

As if in laughter.

At night, too,

in the darkness, in your darkness,

when I can better see the sky.

And you don't scare me.

Even in your song

quasi a scream

lamenting the end or the beginning

in expiration and

inspiration.

Enough of this

silence.

That brings death.

Our own body

is all what we have.

Sometimes it's just legs,

all over the street.

Oblivious of the space.

A whiff of alcohol from a boy that wouldn't know how to kiss.

Life without having tasted it.

It doesn't always go down well.

But this is what it is. And it is what you'll remember.

I beg you, find them out.

I beseech you, where have they gone?

They hover around, and are pushed back.

Foreign to their new homes,

frontier cabins.

I stare at them, inmates in their yard time.

Where has desire gone?

They drag their feet and their stares across aisles of rags. Eating themselves out in those establishments that trade your free time.

Desire on sale last days.

Can you smell the almond trees?

I do,
seeping through your crevices,
the glass shards,
the decaying lumbers,
death by water,
overwintering.
Summer
turns you
into a disheveled, fertile,
ravenous land,
filling every orifice.
That ridge you call memory
is for the living,
those who know how
to be alive without forestalling death.

I stare at them, day by day, their elbows stretching the counter, shored up trench.
I drink with them.
Drinking and breathing, it's all spirit.

I can't read their thoughts but I know this path to survival.

The wine

drenching the pavements

in drool.

Sacrificial wine for the dead to communicate with the living.

I recognize them all, reunited in their loss.
And the truth comes through, nails and needles, salvation hanging in there by a thread, at the cross.

What a loss, not enough desire for what one doesn't want to lose.

I will lay barren in fragments without a heritage.

Shuttled in merry-go-rounds drowned in their festive lights.

Distraction not a turn in the road as if focus were less fun than fuck.

Could you get that?

It is the veins and the streets that guide us.

Our body is all that we own.

So tell me where it is, where is my body?
Where have I ended in?
If my head has lost awareness.
If I am cold,

and there is noone that digs me, and wakes up with me, and embraces the night, the streets on beds-rafts that cross the darkness, the public space of our remembrance.

Those prints display an old square.
A fairground
encircling the last
of our many fire-eaters.
There is
a small wood now
longing for the sky, Babel reborn.
Many tongues
twisted in plain thoughts.
As if the beginning of everything
were some rudimentary love.

A beggar with a charm at the neck capturing all the enormity of this void.

It will be troops
in blinkers
between ear and hand.
They will circle you,
ring-a-round the rosies,
empty of sympathies.
A sense of wellbeing
is the happiness
they seek.
Coming and going
taking without giving
fearful of odours that mark
the boundary, and mark a difference.
Better keep the same old.

It does not surprise.

And there is no rising and there is no fall.

Today I saw swallows racing.

And I thought of those children
who misspeak the same language
and fly in vain around the New Towns.

Undisturbed sky.

As you foretold.

I saw them dancing
in a pliant fight
suspended, unaware.
Perhaps they will take roots
oblivious,
with eyes forward
because backward ceases to matter.
Having cleared that edge
they will know what to do
no knowledge no more.